



BREVARD SYMPHONY YOUTH ORCHESTRA
 P.O. Box 360553, Melbourne, FL 32936
 Phone (321) 216-7804
Info@BSYO.us
www.BSYO.us

APPLICATION - 2011/2012 CONCERTO COMPETITION

(Please complete this application and submit no later than November 21, 2011 to the BSYO at the above address)

Name _____ Instrument _____

Telephone _____ Parent's E-mail _____

School _____ Grade _____

Private Teacher _____ Telephone _____

Concerto Title _____

Composer: _____ I am auditioning on movement: _____

- 1st round of judging will be Monday, December 12, 2011 to select up to 6 semifinalists.
- 2nd round of judging will be Monday, January 16, 2012 to select 3 finalists. This round will be a public recital.
- Piano accompaniment is required for both rounds of auditions. Students are responsible for securing an accompanist.
- Each contestant must bring 5 copies of his or her music for the judges with the measures numbered. Contestants must have an original of the music available at the audition.
- **YOU DO NOT HAVE TO PERFORM FROM MEMORY.**
- Winner(s) will perform with orchestral accompaniment in BSYO Concerto Winners Concert on April 1, 2012.
- Winners will receive a gift prize.
- Winners from previous year's Concerto Competition are ineligible to apply on the same instrument, but may enter on a different instrument.
- Contestants should not select a concerto that was performed by the BSYO within the last two years:
 Mozart, Violin Concerto No. 3 in G major, K. 216 (mvmt I)
 Strauss, Concerto for Horn in E-flat major, Op. 11 (mvmt III)
 Von Weber, Clarinet Concerto No. 2 in E-flat major, Op. 74 (mvmt III)
 D. Popper, Cello, Hungarian Rhapsody, Op68
 C.M. von Weber, Clarinet Concertino in Eb
 Violin, Concerto in C Major

REQUIRED SIGNATURES:

Private teacher's signature _____ Date _____

If no private teacher, signature of school music instructor _____ Date _____

Student's signature _____ Date _____

Parent's signature _____ Date _____

Please see next page for a list of approved concertos.



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Approved Concertos for 6th Annual BSYO Concerto Competition

(Petitions may be made to artistic staff to perform a solo not included in approved list.)

Please select one movement from one of the following concertos.

Piano accompaniment for your audition is required.

Memorization is NOT required.

VIOLIN

Bruck, Violin Concerto No. 1, Op. 26 in G minor
Haydn, Any Concerto
Mozart, Any Concerto

VIOLA

Telemann Concerto in G Major
Handel Concerto

CELLO

Saint-Saens, Cello Concerto No. 1 in A minor
(Concerto pour violoncello)
Goltermann, Concerto in G Major
Haydn, Concert in C major

HORN

Mozart, Any Concerto

FLUTE

Telemann, Concerto in F Major
Vivaldi, Any Concerto

OBOE

Handel, Concerto in G minor
Vivaldi, Any Concerto

CLARINET

Mozart, Clarinet Concerto
Weber, Concerto, Op. 26

BASSOON

Mozart, Concerto in B^b

TRUMPET

Haydn, Concerto
Hummel, Concerto

BASS

Capuzzi, Andante from Concerto

TROMBONE

David, Concertino

TUBA

Vaughn Williams, Concerto

HARP/PERCUSSION – Repertoire subject to approval of music directors.