

BSYO Mid-Season String Audition Requirements January 2025

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: Eau Gallie High School

Audition Day: January 6, 2025

Audition Time Slots: 5:00p.m.- 9:00 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot via the Sign-Up Genius on the "Auditions" tab at the above website.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Bass

Bass level 2

Ironclad

SEAN O'LOUGHLIN

Allegro ♩ = 144

FAS68

The sheet music is written on ten staves of bass clef notation. It begins with a dynamic marking of *f* and includes several measures with accents and slurs. A box containing the number 18 is placed above measure 18. A triplet of eighth notes is indicated in measures 19-21. A dynamic marking of *p* appears at measure 28, followed by a *mf* marking at measure 30. A box containing the number 30 is placed above measure 30. A dynamic marking of *p* appears at measure 53. A box containing the number 54 is placed above measure 54, with the tempo instruction "Slower ♩ = 100" written to its right. The piece concludes with a *p* dynamic marking.

Bass level 2

Bass

Mock Morris

Dance for String Orchestra
No. 1 of "Room Music Tid-bits"

Persy Aldridge Grainger
Arr. by Sandra Dackow

At fast jog - trotting speed
a bit pert

pizz.
mp

2

A **B**

3

C

mf

D

arco

sfz mf cresc.

E

pizz.

mp

F **G**

(pizz.) *(pizz.)*

2nd position
1 4 4 1 4

cresc. molto poco a poco

pesante

H

arco

3rd position
f molto sonore
pizz.

Bass level 3

Swan Lake, (Suite), Op. 20a Tchaikovsky mvt. II

3

Contrabassi

Bass page 3

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score is divided into three sections marked with boxed numbers 1, 2, and 3.

- Section 1:** Starts with a first ending bracket over the first two staves. It includes dynamic markings *ff* and *p*.
- Section 2:** Begins with a first ending bracket over the first staff. It includes dynamic markings *ff* and *mf*. It ends with a double bar line and a repeat sign, with a boxed number 2 and the number 8 below it.
- Section 3:** Starts with a first ending bracket over the first staff. It includes dynamic markings *mf*. It ends with a double bar line and a repeat sign, with a boxed number 3 and the number 8 below it.

Additional markings include slurs, accents, and various rests throughout the piece.