

BSYO Mid-Season String Audition Requirements January 2025

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: Eau Gallie High School

Audition Day: January 6, 2025

Audition Time Slots: 5:00p.m.- 9:00 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot via the Sign-Up Genius on the "Auditions" tab at the above website.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Viola

Viola level 1

Ironclad

SEAN O'LOUGHLIN

Allegro ♩ = 144

FAS68

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

p

mf

Viola **Viola level 2**

Mock Morris
Dance for String Orchestra
No. 1 of "Room Music Tid-bits"

Percy Aldridge Grainger
Arr. by Sandra Dackow

At fast jog - trotting speed
a bit pert

1 ^{high} 3 1 4 lift bow

mp frog staccato

7 lift **A** high lift 3

B

13

19 lift **C** To the fore high 3

f frog

D

25 *sfz mf cresc.* **E**

31 *p* staccato **F** high 3 *mp*

37 *cresc.* **G**

43 *cresc. molto poco a poco*

49 *pesante* **H** *f* molto sonore

Viola level 3

Swan Lake (Suite), Op. 20a, Tchaikovsky mvt. II

Violo

Violapg. 3

Handwritten musical score for Viola level 3, Swan Lake Suite, Op. 20a, Tchaikovsky, mvt. II. The score consists of ten staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *p*, and *ff*, and articulations such as *pizz.* and *arco*. There are several boxed numbers (2, 4, 5) and a circled 'p' marking specific measures. The score ends with a double bar line and the number 15.