

BSYO Mid-Season String Audition Requirements January 2025

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: Eau Gallie High School

Audition Day: January 6, 2025

Audition Time Slots: 5:00p.m.- 9:00 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot via the Sign-Up Genius on the "Auditions" tab at the above website.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Violin I

Violin level 1

Ironclad

SEAN O'LOUGHLIN

Allegro ♩ = 144

FAS68

Violin I musical score for "Ironclad" by Sean O'Loughlin. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 53 measures across nine staves. The piece starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (*p*) and mezzo-forte (*mf*). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. The score concludes with a 4/4 time signature at the end of measure 53.

Violin level 2

Violin I

Mock Morris

Dance for String Orchestra
No.1 of "Room Music Tid - Bits"

Percy Aldridge Grainger
Arr. by Sandra Dackow

At fast jog - trotting speed
a bit pert

lift bow

mp frog staccato

lift

A

B

lift

C

frog *mp*

D

sfz *mf* *cresc.*

E To the fore

mf

F

cresc. *mp*

G

cresc. molto poco a poco

Violin level 3

Swan Lake (Suite), Op. 20a, Tchaikovsky
mvt II, page 3

Violini I

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with a long slur over the first two measures and a fermata over the final measure.

Second musical staff starting with a boxed measure number '3'. It includes a 'v' (accents) marking and a 'mf' (mezzo-forte) dynamic marking.

Third musical staff starting with a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic marking.

Fourth musical staff featuring 'arco' (arco) markings, a 'p' dynamic marking, and a boxed measure number '4'. It includes a 'ff' (fortissimo) dynamic marking in a circle.

Fifth musical staff with a 'slay' (ritardando) marking and a 'ff' dynamic marking.

Sixth musical staff with a 'slay' marking and a 'ff' dynamic marking.

Seventh musical staff continuing the melodic line.

Eighth musical staff with fingerings '1 3 3 3' indicated above the notes.

Ninth musical staff starting with a boxed measure number '5' and a 'p' dynamic marking.

Tenth musical staff with various 'v' (accents) markings.