

BSYO Mid-Season String Audition Requirements January 2025

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: Eau Gallie High School

Audition Day: January 6, 2025

Audition Time Slots: 5:00p.m.- 9:00 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot via the Sign-Up Genius on the "Auditions" tab at the above website.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Cello

Cello level 1

Ironclad

Allegro ♩ = 144

SEAN O'LOUGHLIN

FAS68

6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 Slower ♩ = 100

f *p* *mf* *p*

Cello I

Cello level 2

Mock Morris Dance for String Orchestra No. 1 of "Room Music Tid-bits"

Percy Aldridge Grainger
Arr. by Sandra Dackow

At fast jog - trotting speed
a bit pert

lift bow

mp frog staccato

7

lift

A

lift

B

13

C To the fore

19

lift

f

D

25

sfz mf cresc.

E

31

pizz.

mp

F

37

arco

cresc.

pizz.

f

G

43

arco

cresc. molto poco a poco

H

49

pesante

f molto sonore

2

Cello level 3

Swan Lake (Suite), Op. 20a, Tchaikovsky

mov. II

Violoncelli

Cello page 3

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes with various accents and slurs.

Second musical staff in bass clef, featuring a series of dotted half notes followed by quarter notes, with a first finger fingering (1) indicated at the end.

Third musical staff in bass clef, starting with a forte (ff) dynamic marking and containing a melodic line with slurs and accents.

Fourth musical staff in bass clef, continuing the melodic line with slurs and accents.

Fifth musical staff in bass clef, featuring a double bar line with a circled '2' above it, indicating a second ending. It includes a fermata and a final flourish.

Sixth musical staff in bass clef, containing a sequence of eighth notes with detailed fingering numbers (4, 1, 2, 4, 3, 1, 2, 4) written above the notes.

Seventh musical staff in bass clef, featuring a melodic line with slurs and a final flourish with a double bar line.

Eighth musical staff in bass clef, starting with a circled '3' above the first measure, a dynamic marking of *mf*, and a handwritten note 'nwj' above the staff.

Ninth musical staff in bass clef, ending with a double bar line, a fermata, and a circled '2' above the final measure.